



# The Mechanism of Developing a Sense of Belonging in Students Based on Integrative Approach

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**Abstract.** *The purpose of the article is to demonstrate the effectiveness of project activities in the civil and patriotic education of future teachers. The study is based on an analysis of the implementation of projects of a pedagogical university that received grant support from various foundations. As a result, the article considers special abilities and skills as elements of project competence that are formed in the process of working on projects, as well as a positive trend in young people's attitude to the historical past of their native country, literature and culture of the state under the influence of participation in various university activities.*

**Keywords:** *patriotic education, higher pedagogical education, project activity, integrative teaching method, project implementation.*

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## Introduction

The modernization of the system of teacher education in Uzbekistan is aimed at the personal development of a young person, in this regard, the priority goal of teacher education is the training of future teachers, whose professional activities will be carried out in a dynamic environment. One of the priorities in updating the content of education is also the development of a system of civic and patriotic education.

## Materials and methods

A young teacher should be able to work in different teams, have the skills to work in the field of multicultural education. In an ever-changing world, a novice teacher should not only engage in self-improvement, strive for personal growth, but also grow morally and spiritually, remaining a patriot of his Fatherland. In a modern educational organization, a teacher ceases to be just a translator of knowledge within the framework of his subject - his professional potential is much wider. It is entrusted with scientific, creative, educational and educational tasks. In our opinion, it is in order to prepare future teachers for solving problems related to the patriotic education of children that it is expedient to include students in the integrative activities of the university. The works of such

authors as D. A. Antonova, I. V. Ilyin, E. V. Ospennikova [2], R. S. Bondaevskaya [3], T. V. Gazizova, T. A. Kolesnikova, S. A. Osyak, T. N. Kochetkova, and S. V. Chikova [4]. Publications by S. V. Pavlovskaya, N. G. Sirotkina [5], T. Yu. Berezina, O. A. Fedorova [6], N. A. Kiseleva [1] demonstrate practical experience of using integrative activity in the educational space.

## **Results and discussion**

The integratives implemented by students of the Chirchik State Pedagogical University under the guidance of university professors in the period from 2018 to 2022 received financial support from various funds, both regional and nationwide. This allowed young people to get involved in the implementation of practice-oriented integratives, to gain skills in conducting research work, organizing scientific and creative events [4]. The areas of activity were different: from understanding the events of the Great Patriotic War to the role of regional literature in the modern literary process. The integratives were united by the fact that each of them was aimed not only at mastering by students the competence of personal self-improvement, informational, communicative competences (including mastering the skills of integrative activity), but also at the civil-patriotic education of youth [5].

The students carried out work in two directions: highly professional and out of focus (profile). It is significant that initially the students treated the work on the integrative rather coldly, even in some cases indifferently, but gradually their attitude changed. Many, having turned to relatives on the topic of the integrative, wrote short stories about their grandfathers and great-grandfathers, although they did not originally plan to do so.

The next integrative focused on civic-patriotic education was the integrative “Literary festival “I love the ancient city of Chirchik”.

The name of the integrative was not chosen by chance, as it implies an appeal to the image of a small homeland, the ideas of patriotism, touches on the problems of preserving primordial values, and stimulates the creative activity of young people. In this regard, the goals of the integrative were formulated:

- to promote understanding by modern youth of the importance of reading and studying regional literature;
- to expand the ideas of young people about the spiritual and moral guidelines of regional literature and the literary landscape of Chirchik;
- to acquaint young people with various forms of individual and modern creative activity.

In addition to educational and creative organizations of the city, representatives of the mosque were invited to the implementation of the integrative, since within the framework of the integrative, the formation of primordial moral and spiritual values, as well as patriotic education, is impossible without representatives of the clergy.

The implementation of the integrative consisted of five main parts.

1. Preparatory stage. During this period, information letters were developed about the proposed events of the integrative, about competitions, the composition of the jury members was formed, the technical and information support of the integrative was thought out. The working group was engaged in the selection of literary texts by contemporary Uzbek authors with a patriotic orientation and deep spiritual content. The jury included poets, members of the Union of Writers of Uzbekistan, representatives of the Uzbek public and clergy.

2. At the second stage of the implementation of the integrative,

the following events were held: the competition of readers "I'll walk along the quiet streets" and the tournament of poets "In my native land". At this stage, students, together with university teachers and social partners of the integrative, selected reciters for the recitation competition. At the event, lyrical works by Uzbek poets about their native city and mentality were performed. Another event of this stage was the tournament of poets. Young people of different age categories were invited to participate in the tournament: from 10 to 23 years old. The event made it possible to reveal the creative potential of young authors writing their lyrical texts about love for their native land, city, and primordial Uzbek culture. As a result of the event, it became possible to make a selection from the declared author's works, the best of which were included in the poetry collection "Hurry to my land".

3. At the third stage of the implementation of the integrative was

a dispute-club "Spiritual orientations of youth in modern literature" was organized. Within the framework of the dispute club, a discussion was held on changing the spiritual and moral guidelines of the younger generation.

4. The fourth stage of implementation was the preparation and publication of a poetry collection, consisting of two sections.

5. The fifth and final stage of the implementation of the integrative is the literary evening "I love the ancient city of Chirchik".

### **Conclusion**

The successful implementation of integratives is confirmed by such qualitative results as the emergence of interest in the heroic pages of Uzbek history, texts on regional topics. The inclusion of students in active integrative work contributed to the development of patriotic qualities among the younger generation, the formation of spiritual, moral, and personal value orientations among young people.

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