



Formation of Creative Activity of Primary School Students with Quilling Techniques

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Abstract: The article is about the formation of creative activity of primary school students with the help of quilling techniques, the importance of quilling techniques, their role in the life of students. Further improvement of students' interests with the help of quilling techniques and information about the types of quilling.

Keywords: creative activity, quilling, motor skills, crafts, technique

Date of Submission: 15-10-2021

Date of Acceptance: 29-11-2021

Introduction. The age of primary school students is the most convenient and important period for the identification and development of individual creative potential. At this age, the foundations of creative and educational trajectories, a set of moral values, qualities, abilities and individual needs are formed. Solving the problem of developing the creative abilities of primary school students in the educational process requires a radical understanding of the most important elements of teaching (content, forms, methods) for their individualization.

Literature Review: One of our local scientists, B.T. In Ismailov's research, the development of the creative activity of primary school students was carried out in connection with the integration of the topics "Mosaic" in Technology, "Earth and Globe" in Science and "Geometric Shapes" in Mathematics. [3.6] Start our work The development of creative activity of third-graders was shaped by the Kivilling theme of Technology.

Creativity contributes to the formation of spatial imagination, the development of artistic taste and logic. In addition, school children develop fine motor skills of the hands, which are very important in mastering writing and developing speech. Creative activity gives the child many practical skills and develops imagination. It is the ability to do something on one's own, which frees the child from a sense of insecurity in the adult world around him and helps him increase his self-confidence. The formation of a creative personality is one of the most important tasks of primary school and pedagogy in general. Children are naturally curious and eager to learn. In order for them to show their talents, they need guidance from adults. The education system should be focused on the use and enrichment of specific conditions for the formation of skills created at the primary school age [1. 36].

The concept of creativity is broad and covers a wide variety of forms: artistic, technical, scientific and practical creativity. Creativity is an activity that reorganizes existing experience and creates new things based on the formation of new combinations of knowledge, skills, abilities. There are different levels of creativity. While one level of creativity is characterized by the use of already existing knowledge and the expansion of their field of application, an entirely new approach is

created that changes the usual appearance at another level. In general, creativity refers to the external and internal human activity of changing reality (both natural and social), which usually ends with the creation of new things [2.188].

Methods: In order to form a creative ability, it is necessary to create favorable conditions for its development. Examples of such conditions are:

- Early physical and intellectual development of children.
- Creating a pre-environment for the child's development.
- When the child reaches the "peak" of his abilities, to give the child to perform independent tasks that require maximum effort.
- Giving the child the freedom to choose an activity, work schedule, duration of an activity, etc.
- Smart, friendly help from adults.
- Creating a favorable psychological environment and encouraging adults to encourage the child's creativity.

Quilling is an artistic technique, a practical work made on the basis of double-sided colored paper tape, which is wrapped in a matchstick or a toothpick and glued in the form of 7 different figures after being transformed into a different shape. On the basis of the image of this technique (elegant flowers, beautiful patterns, fairy-tale characters, animals and fish, birds) you can decorate greeting cards, albums, boxes, frames for pictures. Primary school students are very interested in quilling techniques, although the process of wrapping paper in the first stage is difficult. In the method of quilling, it is necessary to teach it step by step when creating the shape of different things. Each new form you complete should take several sessions. [2.189]

Working in quilling brings joy to students in the learning process and increases the effectiveness of the lesson. One of the main goals of quilling is not for students to perform more elements in quilling, but to develop their abilities and skills.

They create compositions by wrapping paper with their own hands, develop children's attention and memory, learn to be persistent and patient. Quilling classes help to develop artistic taste and logic, help to form a spatial imagination. In addition, fine motor skills of the hands are improved in children, which is very important for young learners. Quilling classes not only develop imagination, but also give the child a lot of practical skills. The methods used in the "quilling" technique are easy to understand. Even for a modern interior, this style can be very suitable, because it looks very artistic and colorful, and also saves time and money. Many schools now use inclusive education, and the "paper filigree" technique is also suitable for teaching children with disabilities, as it has many practical functions. Quilling has a number of advantages over other arts and crafts techniques, such as:

- Affordable and relatively inexpensive materials;
- Simple and easy to understand and master work methods that develop the child in all respects;
- Great opportunities to express yourself and creativity.

All the skills that can be learned in quilling classes can be applied at home. A passion for this type of creativity can become a hobby for the whole family.

Quilling is a type of work that has been used for many years and is suitable for all ages. Children passionately wrap the paper and create from it different shapes: "drop", "eye", "triangle", "moon". From the shapes they create, they make greeting cards, pictures, animals, birds, three-dimensional figures of people, and ornaments.

Quilling (or wrapping paper) is a way to develop fine motor skills of the hands, which promotes good formation of the palm and finger muscles of the hand.

Good results can only be achieved through hard work, a patient attitude, an incentive in case of failure, and a reward for even the smallest success.

Children who participate in quilling classes and other creative activities are more likely than their peers to have more developed speech, a sharp mind, and an excellent memory.

Quilling lessons should start with small objects, simple information, and no more than five different colored paper.

To do this, it is recommended to use quilling books or special schemes or images of finished work from the Internet. At the stage of describing the exercise or problem statement, it is necessary to explain the basic rules of wrapping paper and then monitor its implementation:

- the tape should be turned evenly without moving to the edge;
- the size of the packaging should be a certain size;

This type of creativity requires special skills, patience, dexterity, and precision, which are gradually mastered through a method of restoring fine motor skills and verbal communication.

Quilling technique develops a sense of beauty, helps to express itself, develops a sense of taste, which is important for the subsequent emotional and aesthetic development of the child.

A lot of creative work can be done together with children. All children are involved in the process. Children wrap spirals and shape them, change them, invent their own things, create compositions. Sometimes an incorrectly executed part can be the basis for the creation of a new form of quilling. We need to emphasize that everyone contributes in the work process (taking into account the individual characteristics, skills and abilities of the children) and that we are all participants in one common work.

At a very young age, the child becomes acquainted with the types of paper and learns all the ways to work with it - from the peculiarities of combining different colors, to master the techniques of turning various intricate details and creating three-dimensional shapes.

Results and Discussion: There is a gradual transition from small crafts that can be assembled quickly and easily to more complex ones, as working on them requires a lot of experience and skill. A child's hobby can be many things, and although the quilling technique has not become a favorite pastime of students, it plays an important role in the development of the child.

Of course, children's crafts are very different in their simplicity from those created by an adult experienced professional, but doing the work using a quilling technique is a pleasure for all participants in the process.

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