



Linguo poetic analysis of Osman Azim's poems (Based on the poem "Comments on the pronouns in the garden")

Uralova Aziza Dilmurod qizi

3rd year student of Denau Institute of Entrepreneurship and Pedagogy

Buranova Rano Abdujabborovna

3rd year student of Denau Institute of Entrepreneurship and Pedagogy

Abstract: In Osman Azim's poem "Comments on the words in the garden", the words of encouragement appear as an important tool in expressing the feelings of the lyrical hero. In this poem, the feelings of the human soul are described in harmony with the image of natural phenomena, the change of seasons, in addition to words.

Keywords: Osman Azim, season, exclamation point, word, lyrical hero, wonder, nature

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Osman Azim's work has a special place in the literature of the independence period. The literary heritage created by the poet is significant in that it reveals the multifaceted nature of man, his soul. The poet depicts the spiritual world of man in harmony with colors, seasons, nature. In his poems he draws landscapes in words. As the reader reads the poet's poems, he becomes convinced of how skillfully he uses the word. The work of UzmanAzim is not the same. They are different. The narrative, the theme, the expression - everything is unique in each poem. In them you can find the whole heart, the whole feeling. As the poet himself said, "I write as God wills. I can do both traditional and modern writing to some degree. I walk away from the ignorant who insist that the poet should only write in this way. They only praise one style that they can do. In my opinion, the poet must have mastered all aspects of poetry. This leads to diversity in his work." Indeed, the greatness of Osman Azim lies in the diversity of his work.

Another important aspect of Osman Azim's poems is that he skillfully uses the subtle meanings of the word. Words are used interchangeably. They complement each other. This plays an important role in conveying to the reader what the artist wants to say. Increases the impact of the poem. In fact, this is one of the main tasks of poetry. To touch and awaken the human heart through words. Let's focus on the poem below. It skillfully uses pronunciation.

O! ..—

The tree opened its leaves.

Wow !. "The garden is full of flowers.

" Uh! .. - What is this Ice doing?

Wow! - A lot of harvest!

Bay-bay! .. - The garden is full of fruit. It's spilling.

Yes! - A leaf turns yellow.

Oh! .. - Shedding leaves

Ugh! "" It's so sad, isn't it?

Uh! .. - A bit of snow flew through the branches...

So, Exclamation points.

Now until spring is a quiet conversation...

In this poem, the simple pronunciation we learn in mother tongue lessons poetically reveals a lifetime and its transience, the change of feelings between youth and old age, and the state of mind of a person throughout his life. In the first verses of the poem, the poet expresses the feelings of wonder and surprise, joy and happiness through the exclamations "oh" and "vuy". It's spring. These two words express the change in the psyche of a person who is tired of winter and tired of spring. Symbolically, it refers to a stage in life called youth. At a young age, a person is amazed and impressed by everything. In the third verse, the human experience is expressed by a single "uf..." urge, fearing that the ayamajuz and garden flowers, which do not want to leave their place in the spring, will not be preserved. In the following verses, the poet's indifferent feelings are exchanged with amazement. This is expressed by the word "wow". Now the sweetest and most blessed phase of life is "bye-bye"... In this poem, the urges that represent summer are. Symbolically, it is the middle period of life. During this time, a person is fully energized. The most productive and exciting time of your life. In the poem, he skillfully expresses this situation in two words.

Yes! - A leaf turns yellow.

Oh! .. – Shedding leaves

Ugh! "" It's so sad the rainy day, isn't it?

The words "yes", "oh" and "ugh" used in these verses express the poet's feelings of sadness, depression and stillness. The old age of human life is compared to autumn. These are the three words that reflect a person's unfulfilled dreams, unfulfilled deeds, and uncorrected mistakes at the end of his life. And finally, the last word - **Uh! .. - A piece of snow flew between the branches...** The last winter of life. In this poem, the lyrical protagonist lives a lifetime. The poet skillfully draws this ONE LIFE through words of encouragement, achieving the naturalness of emotions by depicting the relationship between the lyrical protagonist and the phenomena of nature in harmony. "O!" , "Wow!" , "Uh!" , "Uf!" , "Bay-bay!" The poet evokes the same feelings in the reader by using his pronouns in different senses. The poet describes the change of spring, summer, autumn and winter not only in words, but also through the changes that take place in these seasons. This not only ensures the effectiveness of the poem, but also reflects its aesthetic taste and naturalness.

So, Exclamation points.

Now until spring is a quiet conversation...

In the last verses of the poem, the lyrical protagonist gives hope for life again. She is looking forward to spring again and wants to feel that spring feeling. Life is fleeting and time never stops... Hope, the desire to live, never dies. These feelings are the main point of the poem. In general, the word is the main weapon of influence in fiction, and it is no exaggeration to say that Osman Azim skillfully used this "weapon".

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