



Basic Provisions and Requirements for the Formation of Interior Spaces of Hotels

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Abstract: When creating a hotel, today an important issue is the design of its interior and exterior, therefore, consumer preferences should be taken into account.

Key Words: interior, hotel, room, space, color.

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The variety of hotels is considered to be their main specificity. Due to this, the features in the formation of buildings and the design of housing space are determined. When the space is reasonably organized in a hotel, its guests feel the quality work of all the staff and the comfort of their stay. As for the interior, it has a psychological effect on people and has a certain influence.

The equipment and design of the external space means the interior. As we have already noted, it influences people in many ways, therefore it is necessary to protect their psychological and physical condition. While maintaining a comfortable pastime of guests, one should adhere to general standards in the choice of furniture, painting walls, planning, lighting, decorative elements for decorating doors and walls.

The purpose of the hotel is also quite important in its design. There are many traditions of different countries and countries where the hotel is located, this should also be taken into account.

People are used to taking a break from workdays, so hotels will always be relevant for tourists from both other countries and their city. The cosines of the hotel as a whole and in the rooms separately is the main criterion for the satisfaction of the guest during the rest. Correctly selected colors, lighting, decorative elements, furniture will help create coziness.

Thanks to colors, the space of the room becomes calm, saturated, cold, cozy, light, warm, and they can also calm and give energy, create a suitable atmosphere, and charge with joyful emotions. The space of the room will help to visually narrow or expand the correctly selected color scheme.

Most hotels are built thanks to designers and their uniquely crafted projects. Taking into account the nature of the area where the complex is located, as well as the purpose of the hotel, design developments are individual, both external and internal design. In many ways, the mood of a person depends on the lighting of the room. Indeed, in a room where dark colors, elongated or rectangular shape, people feel depressed.

In order for a person to have a good mood, brown shades should be selected. To expand the space in a small room, you should not glue wallpaper with a pattern; wallpaper in light colors is better.

In no case should color overwhelm and depress. Using too harsh aggressive color, you may not notice many interior details. It is also important to prevent pallor and grayness, because color is a special element of style that hides inaccuracies and indicates dignity.

Another important factor in the interior is texture, shape, size, proportions. Everything should have a corporate identity.

Functional comfort is defined as the condition of a person, indicating a favorable living environment in a hotel. Comfort provides convenience, tranquility, safety and carries out all the functional processes of human life: nutrition, rest, sleep, personal hygiene, etc. The distribution of all processes of human life in the premises is carried out by the methods of functional zoning. That is, the distribution of premises into different zones, such as: recreation area, work area, walk-through area, etc. Competent zoning provides a correct and convenient layout of the premises.

Aesthetic comfort determines a person's positive emotional attitude. One of the reasons why a client chooses the services of this or that hotel is a properly designed interior that creates an atmosphere of home comfort. Therefore, when decorating hotel premises, you need to use the following general provisions: all hotel premises must be made in the same style and correspond to the direction of the hotel, the materials used for decoration must comply with safety standards.

Environmental comfort is created by the optimal combination of temperature, humidity and air speed for a person. So, the temperature in the premises in winter should not exceed 18-22, and in summer -

23-25 ° C; humidity should be - 40-60%. Environmental comfort in the interiors is created thanks to the hotel's engineering systems such as ventilation, air conditioning, heating, etc. An important component of the microclimate of any room is insolation (exposure of the premises to sunlight). Determination of the duration of insolation of premises intended for human living in them – constant the task of the designer. In accordance with sanitary standards, the duration of insolation for many premises should be at least three hours a day.

Color and light solutions play an important role in the design of any interior. Color is the most important element of the interior, creating coziness and home warmth in the room. He is able to transform a room beyond recognition. Not only the harmony of the room, but also the mood of the people in it depends on the correct selection of colors. When choosing shades, it is necessary to take into account the purpose of the room and the location of the windows, since the amount of sunlight greatly affects the perception of tone. The whole spectrum of colors is divided into two groups - warm and cold. Warm colors include red, as well as all its derivatives. All shades of blue are considered cold. It's also important to know about visuals. Subjects painted in summer colors seem to be visually closer in contrast to objects of a cool spectrum. When choosing a color scheme, it is also necessary to focus on psychology - it is known that different combinations can influence a person's mood. Depending on the circumstances, this or that color psychologically evokes certain feelings in us. So, for example, red is perceived by us as a characteristic warm color that affects us as a living, exciting color. In turn, purple, being a chilled red, sounds like something sad and extinguished. An orange-colored room appears to be hotter than a blue-green room, although the temperature is virtually the same in both cases. Therefore, correctly selected combinations can influence the visual and psychological perception of space.

From this article it follows that when creating a hotel, an important issue is the design of its interior.

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