



On The Problems of Formation of Musical Thinking at Young People

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Abstract: *The article reveals the scientific significance of the patterns of formation and development of musical thinking of students. At the same time, it is emphasized to create a modern basis for the conditions, opportunities, methods and means of educating a harmoniously developed generation of musical thinking.*

Keywords: *music, musical thinking, sense of homeland, kindness, diligence, humanity, spiritually mature person.*

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Today, the formation of the thinking of students, including musical thinking, is important. Because in the worldview of young people with musical thinking, there are such feelings as patriotism, kindness, diligence, humanity. Indeed, “along with many positive processes in our social life, the spiritual threats aimed at capturing the hearts and minds of the younger generation are also becoming dangerous.”¹ Therefore, the formation of the musical thinking of young people today is one of the most pressing issues.

Before expressing ideas about musical thinking, it is worthwhile to dwell on the concept of thinking. “Thinking is the highest form of human mental activity, the process of reflection of objective reality in the mind.”² Musical thinking, on the other hand, is manifested in the human mind through the perception and perception of beauty. Also, musical thinking is a real mental activity, through which a person reaches the heights of the art of music, understands the meaning of the spiritual values in it. At the same time, musical thinking arises on the basis of practical activity through emotional cognition and beyond its boundaries. Like contemplation, musical contemplation studies its existing problems scientifically and philosophically. Performance, originality, orderliness, breadth, etc., which are the logical foundations of musical thinking, are its distinctive features. Hence, musical thinking is part of general thinking and it plays an important role in the worldview of young people.

It is expedient to use the art of national music wisely in cultivating and shaping the musical thinking of a spiritually mature person. Without music, human life is unimaginable. Music is one of the most unique gems of the human spiritual world. From the beginning of the art of music to the present

¹ Мирзиёев Ш.М. Миллий тикланишдан – миллий юксалиш сари. –Т.: Ўзбекистон. НМИУ. 2020. 4-том –Б. 443-444

² Ўзбекистон миллий энциклопедияси. –Т.: Ўзбекистон миллий энциклопедияси давлат илмий нашриёти. 2004. 8-том. –Б. 299

day, it has expressed people's happiness and unhappiness, joys and sorrows, dreams, high human feelings.

The ancient Greek philosopher Pythagoras used mathematical methods to understand the harmony of the whole being, including music. As a result of these studies, he discovered that there is a certain amount of relationship between the total length of a single-stringed musical instrument string and the length of a narrow-gauge cut³.

The intonational nature, imagery, semantics, compositional and dramatic logic of music are reflected in the performance of musical information units conditioned by concentration and others. The specificity of music depends on the level of development, as well as the conditions of the musical environment in which a person lives and is brought up, moreover, human mental activity is not limited to the processes of analyzing and generalizing emotional impressions, it is also inextricably linked with practical activity.

It is obvious that music is able to influence the human mind and change its psyche, and at the same time, the life and socio-economic situation of the people, in turn, gave the songs a new meaning, a new spirit. This shows that music cannot develop outside of human spirituality, and that the spirituality of the people cannot live far from music.

Music is, first of all, one of the most effective means of national musical thinking, a sense of national identity. At the same time, musical thinking plays a very important role in deepening and developing the spiritual, moral and intellectual image of the individual.

Man has separated himself from the outside world with his thinking. If he can also distinguish his inner form (essence), such a person will be able to keep his form stable no matter what changes take place in his life. After all, the dignity and meaning of life is in the immutable and eternal stability of order. We understand the purpose of this order not by our instincts, but by our thinking. Therefore, the power of thinking is the main power in man, the common source of truth and morality⁴.

Traditional national music culture plays an important socio-educational and artistic-aesthetic role in the formation and development of youth spirituality. Aesthetic education, as an integral part of it, is based on the essence of beauty, the unity of aesthetic and moral feelings, the popularization of art, expands and deepens children's knowledge of the objective world, develops their creative abilities and talents and helps them to develop high spiritual qualities.

Many of the Eastern thinkers have described the artistic, aesthetic and educational significance of music in human life, either in their works on other fields or in separate pamphlets on music. Al-Farabi, Ibn Sina, Ibn Zayli, Beruni, Al-Maarri, Zayniddin Ghazzali, Jalaliddin Rumi, Al-Khwarizmi, Abdulkadir Nayi, Ar-Ghazi, Safiuddin Urmavi, Alisher Navoi, Darvish Ali Changi, Yunus Rajabi, Fitrat and others East expressed great insights into the culture of music and its unique artistic and aesthetic, as well as educational significance. In particular, the great thinker Alisher Navoi attached great importance to the development of music. He helped and guided a group of talented musicians. Navoi's musical and aesthetic singing views are reflected in his genius works such as "Sabbai Sayyar", "Majolisun Nafois", "Mezon ul-avzon", "Mahbub-ul qulub".

Music is an art form that unites people through their experiences, emotional feelings, and becomes a means of communication between them. Music created by a composer can be called a miracle in itself, evoking different experiences in the hearts of other people. A person who knows and creates the world of music first of all creates and recognizes himself, the modern cultural concept of which

³ Герцман Э.В. Пифагорейское музыкознание. Начала древнегреческой науки о музыке. –Санкт-Петербург. Гуманитарная Академия. 2003. –С. 384

⁴ Сиддиқов И.Б. Ёшларда интеллектуал маданиятни ривожлантириш: ижтимоий-фалсафий таҳлил. –Фарғона. 2020. –Б. 62

is to reflect it and consider it as a unit of creation. So, through the creative activity of musical thinking, man creates not only the material objects of musical culture but also himself, as mentioned above, he acquires knowledge of his soul. This is the peculiar psychological nature of musical thinking.

Musical thinking as a process of knowing one's own soul is initiated by a non-personal factor – a piece of music. The external cause of internal psychological experiences serves as a channel of communication between the inner world of the individual and the spiritual experience of humanity.

From the earliest years of human life, the art of music became its companion and made a significant contribution to the overall cultural development. Music is a constant companion of human life. According to Stendhal, music is one of the types of art that is able to penetrate deep into a person's heart and reflect his or her inner experiences. "Music is a system of expressive art. The music is also expressive. But it is not defined by the dimensions of space and material as in architecture. Music is perceived not through sight but through perception. Since the theme of music has its own character and does not cover all aspects of man and reality, first of all, it expresses the inner spiritual world of man, his feelings and moods ... music creates an emotional image of reality".

Ancient thinkers emphasized the importance of cultivating musical thinking for the younger generation. According to them, musical thinking is a means of shaping human qualities. Of course, music does not determine the direction of the formation of a person, his positive qualities. The most important aspects of educational influence depend on the ideological content of the musical work.

The impact of music on a person, the role of the individual and society in the spiritual life is a complex problem. This complexity and versatility did not come immediately to science. It is worth recalling Asafev's words: "... music is an art, a science, a language, a game." Thus, the role of the art of music in shaping the musical thinking and personal characteristics of young people is invaluable.

The essence of musical thinking is a key factor in bringing up the younger generation at the level of the individual, who can inherit our national musical heritage, understand classical music.

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