



## **Fame Lover**

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**Abstract:** *"Martin Eden" by Jack London in the article novel, the fate of the characters, views on life, abysses in human nature, complex mental states, happiness, freedom of spirit, flexibility of views, etc. It is important not to forget that it is a natural phenomenon. It should also be noted that since the reality in the article is described in the style of a story, the incomplete verb "was" was felt a lot.*

**Keywords:** *society, interests, personal value, assessment, depression, pride, envy, hatred, love.*

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"Martin Eden" is an autobiographical work of Jack London, in which life trials, various complications, people belonging to different strata of society, their dreams and hopes are depicted. The prototype of the main character-Martin can be said to be the author himself.

That's what Jack London was: he was the epitome of a hopeless individual who came from an ordinary farmer's family, had his place in the circle of cyborgs, but felt unhappy in such circles. This situation makes Martin happy. Literary history is full of such enigmatic images. Theodore Dreiser's "Happy Carrie," Jenny Gerhardt, can be a source for our thoughts.

A young sailor-Martin Eden lives in the house of his sister Gertrude. There is a cold between him and Bernard.

At first, Martin lived a disorderly life, he did not understand or even care about a disciplined life. The young man was indifferent to money and spent what he earned on entertainment and making people happy. He tried to remind people that there is a world apart from the endless and bottomless problems of life. But it's making money that starts to age him. A person begins to understand deeply that lack is the reason why he becomes a bad person. Martin always wants to bring happiness to those who are deprived of love, even if only for a moment: even once his sister Gertrude had tears in her eyes because of her brother's kindness - for a moment the sister remembered that she is a human being.

Martin could not forgive one fault in himself: he was boastful. But it is correct, in our opinion, to accept his braggadocio as a reminder to others of a young man who did not waste his precious life for selfishness, and did not neglect his household worries. This street libertine, who likes to fight, breathes in the crowd, how hard he has to work for one day, thinking about the life of the rich and the poor, he was saddened by his fate and actions. Trying to be a geek in a pamphlet is both artificial and painful for a person.

Rufus was afraid of the boy, but some force was driving the girl forward. She saw Abraham Lincoln in Ruth Martin. Yes, that's what they say women need fame.

He said that they fit like eyebrows on a ring, and the fact that they are from different backgrounds acts as a disadvantage for this compatibility.

Ruth knows that Martin lives in poverty, but she wants to convince herself that he has a bright future. Martin is also well aware that the girl is not one of the rude and shameless girls on the street. Therefore, he begins to strive to live well, to live a quality life. In the example of Martin Ruf's family, he witnesses that there are people in the world who can live without working. He falls in love with Ruth. From then on, positive qualities will become more important in the young man: start correcting his behavior, attend the reading room, start studying philosophy, history, grammar, observe cleanliness, learn to think, start learning pure English, show courtesy, stop drinking, breaking up with bully friends, saying goodbye to a chaotic life is one of them.

Martin was once drunk on wine and now on Ruth. He stepped into the theater for the first time - because he fell in love with her.

Martin was attracted by the ugly life, and as a young man, he was superior to the society he was witnessing by his character, and he felt this superiority. Ruth's gaze was heavenly, she firmly believed that the girl's visage was giving her such a wealth of knowledge.

The brain of this young man, who was once a street smart, was like a protected land that he had not yet stepped on - he was not tired of learning. Martin's soul was capable of great deeds - he was a person with a large-scale nature, an example on the border of the Ocean. He engages in creative work in order to achieve a high career: he writes three thousand words every day. He also receives a fee of \$420 for his work of twenty one thousand words. Rufus knew that this quiet young man had changed, and he was trying to make him go his way. However, unfortunately, the girl's love is not Martin, but money, career, state, which Martin realizes with great pain. As Furqat, a singer of knowledge, wrote, "An honest man who speaks... I can't stand like this, my heart is narrow."<sup>1</sup>

The girl, who didn't show her shadow when the guy was helpless, is ready to become his maid when he reaches the peak of fame. This situation makes Martin tired of Ruf and society in general.

People are convinced that glory, status, country are more important than the person himself. Since then, his purposeful action stops, he realizes that he is alone in society. The last hope will turn into a mirage.

In the language of literary theory, for Martin Eden, arrogant society, beloved Rufus knot; work, creativity is the culmination; and solitude is the solution. Tragedy is based on the tragedy of life. The greatest writers are writers who can rise to the tragedy of life.<sup>2</sup>

Jack was London's Martini-ummontabiat, he gave his life and body to the ocean, there is an example of the oceans in his impudence, puzzlement, silence, anger, hatred.

Martin is an eternal dreamer who strives for greatness with all his body, but his body and hopes fall on the black soil.

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<sup>1</sup> Furqat. Tanlangan asarlar. Toshkent.G'afur G'ulom. 1975, 271- bet.

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